

Dr John Emerson

john@jjemerson.com

South Australia

CURRICULUM
VITAE

Personal Summary

A highly experienced writer, publisher, interviewer, and researcher. All subjects. Available for long-haul freelance writing projects worldwide. Testimonials from Michael Kirby QC, forensic pathologists, neuroscientists, Royal Society, university executives.

Key Capabilities

- An effective problem solver; able to think laterally and strategically
- Excellent writing and research skills; very thorough with a keen eye for detail
- Developer of sustainable stakeholder relationships – collaborates and partners with others
- Experience in leading a positive, change-focused team culture
- Able to apply critical thinking principles and methodologies to achieve defined outcomes
- Able to effectively manage change and risk

Career Summary

Employer	Positions Held	From – To
J J Emerson	Writer and Publisher	2019 - present
Outside Opinion Pty Ltd	Senior Associate	Jan 2019 – present
University of Adelaide, Uni. Press	(Founding) Director and Publisher	Dec 2008 – Dec 2018
University of Adelaide, Law School	Visiting Research Fellow	May 2002 – Present
Papinian Publishing	Proprietor	Jul 2005 – Dec 2009
University of Queensland	Part time lecturer, French cinema	1999, semester 2
Self employed	Translator (French to English)	1996 – 2012
Wholesale Milk rounds	Owner & Operator	1982 – 1994
Austereo Ltd, Radio SAFM	Weekend Listener Crew	1988 – 1991
Commonwealth Bank	Customer Service	1979 – 1982

Education

- 2003 Doctor of Philosophy, University of Adelaide. Thesis: 'The Representation of the Colonial Past in French and Australian Cinema, 1970-2000.'
- 1997 Diplôme d'Études Approfondies en recherches cinématographiques et audiovisuelles, University of Paris III – Sorbonne Nouvelle. Masters Research Degree.
- 1994 Bachelor of Arts Honours, University of Adelaide, First Class, French
- 1993 Bachelor of Arts, University of Adelaide, majoring in French

Professional Experience

University of Adelaide Press

December 2008 to December 2018

(FOUNDING) DIRECTOR

adelaide.edu.au/press

The University of Adelaide Press published peer-reviewed scholarly books across all disciplines. The aim of the Press has been to disseminate Adelaide-led scholarship without boundaries and with that firmly in mind, almost all books are available in Gold Open Access editions as well as print.

The Press launched on 23 October 2009 with Nobel literature laureate J M Coetzee and received feature media coverage in both *The Australian* and *The Advertiser*.

In 10 years with a staff EFT of around 2.5 the Press has published 75 books in 18 disciplines with over 500 authors and contributors from all continents, including from Harvard Medical School and Oxford University.

To March 2019, over 1,350,000 readers have downloaded the Gold Open Access editions with at least 1,300 resulting citations. The most downloaded title, *Magnesium in the Central Nervous System*, has achieved over 200,000 downloads alone. Readers are 80% international.

Responsibilities and achievements include:

- Advising and coaching academics to optimize the impact of their publications
- Initiating end-to-end digital publishing workflows and online technology solutions
- Creating a team culture of cutting-edge change and continual learning
- Developing and maintaining strategic international partnerships and relationships
- Collaborating with graphical designers in Adobe Creative Cloud Suite (InDesign, Photoshop, Illustrator)
- Managing annual budgets and actively sourcing external funds
- Achieving global publishing impact with 1.25m readers of 75 titles, 80% outside Australia, and over 1,300 scholarly citations

Adelaide Law School

May 2002 to present

VISITING RESEARCH FELLOW

I was commissioned to write 3 legal histories by the University of Adelaide's Law Alumni Network. The work was funded by grants from the Law Foundation of South Australia, private donations and the Vice-Chancellor's office.

I have published around 100 opinion and biographical pieces for the Law Society's *Bulletin* and occasional columns in *The Advertiser*.

The Law Society of South Australia commissioned me to record a series of Oral History interviews with retired judges and law partners, and I worked with the Secretary of the Judicial Conference of Australia, the advocacy organization for Australia's judiciary.

Career Achievements / Highlights / Activities

- 2018 University Press Redux Conference, University College London / British Library / Association of Learned and Professional Society Publishers, February 13-14, Presented on behalf of the library-based Australian university presses (Adelaide, ANU, Monash, Sydney, University of Technology Sydney)
- 2018 Invited speaker with Hannah Kent (Burial Rites; The Good People), University of Adelaide, 'Once upon an archive'
- 2018; 2015 University of Adelaide Press publications were selected by the Organisation of Wine and Vine based in Paris as best viticultural publications world-wide
- 2009 – 2018 Hosted around 50 book launches, invited guests included Nobel Prize literature laureate J M Coetzee, Senator Penny Wong, Carla Zampatti and Nick Greiner
- 2017 Successfully supported the Hon. Michael Kirby's award of an honorary doctorate from the University of Adelaide
- 2016 Invited speaker, University of Adelaide, on Sir Samuel Way, Chancellor and Chief Justice
- 2013 – 2016 Publishing Representative, Coalition of Australian University Library (CAUL) Publishing and Archiving Committee
- 2006 – 2015 Commissioned by a Supreme Court judge to write three books for the University of Adelaide Law Alumni, published between 2006 and 2015, with Forewords by Australia's most eminent judges
- 2009 – 2012 Won Best Opinion Column for the Law Society of South Australia Bulletin
- 2007 Invited speaker, Bond University Law School, with then Federal Court judge and now Chief Justice of the High Court, the Hon. Justice Susan Kiefel AC
- 2009 Asked to establish the University of Adelaide Press, which was launched in 2009 by a Nobel literature laureate
- 2002 – 2008 Recipient of four grants from the University of Adelaide and the Law Foundation of South Australia for research and writing
- 1999 – 2001 Vice-President, French Australian Cultural Association, Paris
- 1995 – 1999 Honorary Member, French Australian Cultural Association, Paris
- 1996 On-set interview with iconic French film director Bertrand Tavernier in Paris during the filming of Capitaine Conan, for which he received the Best Director César in 1997
- 1995 – 2001 Various scholarships awarded from the Commonwealth government and the French government for full-time study, international travel and video purchases
- 1994 Joint winner of the Cornell Prize for Best Honours Thesis in French, University of Adelaide
- 1993 Founded the annual French play at the University of Adelaide, this year was its 26th year running.

Books

John Jefferson Bray: a vigilant life, Monash University Publishing, 2015.

“What a fascinating life! What a gripping book!” Justice Gilles Renaud, Canada.

“excellent and insightful biography.” The Hon. Michael Kirby AC CMG.

First Among Equals: chief justices of South Australia since Federation, University of Adelaide Barr Smith Press, 2006.

“[Emerson’s] tight biographies ripple with a sense of the character as well as the life and time of his subjects.” Samela Harris, Review in *The Advertiser*.

History of the Independent Bar of South Australia, University of Adelaide Barr Smith Press, 2006.

“a model history of a profession.” Sir Anthony Mason, former Chief Justice of Australia.

Other Publications

Chapter 9, ‘Did Blackstone get the Gallic Shrug?’ in *Blackstone and his Commentaries*, ed. Wilfrid Prest, Hart Publishing, Oxford, 2009; Bloomsbury Publishing, London, 2012.

Over 100 articles in the *Law Society Bulletin of South Australia*

Commissioned Oral History interviews with retired judges and law firm partners

Academic articles published in France, USA, Belgium

Features and columns in *The Advertiser*, Adelaide

Selected Conferences

2018 – Invited Speaker

University Press Redux Conference, British Library Conference Centre London

2018 – Invited Panelist

Scholarly Publishing, Australian National University Canberra

Since 2012 – Speaker / Participant

Open Access Scholarly Publishing Association: Budapest, Riga, Paris, Amsterdam, Washington, Lisbon

Recreation activities

Regular international travel (maintain a network of friends and publishing colleagues across Europe, the UK and North America)

Reading, cinema, Belair National Park

JOHN EMERSON
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Referees

Ms Teresa Chitty

University of Adelaide Librarian and Chair of the University Press Advisory Committee
ph. (08) 8313 4064
(my immediate reporting line within the University Library)

The Hon. Michael Kirby AC CMG

Justice of the High Court of Australia 1996-2009
United Nations Commissioner into North Korean Human Rights Abuses 2013-2014
(02) 9231 5800
(wrote the Foreword to my biography *John Jefferson Bray: a vigilant life*, 2015)

Professor John Williams

Executive Dean, Faculty of Professions, University of Adelaide
(08) 8313 3986
(senior colleague on various Law School based projects and co-edited *The Crown* with the University of Adelaide Press in November 2018)

Professor Kym Anderson AC

Professor of Economics, University of Adelaide
(08) 8313 4712
(published 10 books with the University of Adelaide Press, 2 of which won 3 international prizes)

Professor Jean Fornasiero

School of Humanities, University of Adelaide
(08) 8313 5640
(my PhD thesis supervisor and author of four books published with the University of Adelaide Press 2010-present)

Ms Zoë Stokes

Book Designer, University of Adelaide Press, 2011 to present
ph. 0432 412 431
(member of my Press team)